

Curriculum Vitae

Charlotte A. Stanford

3047 JFSB
Humanities, Classics, and Comparative Literature
Brigham Young University, Provo, UT 84602
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Education

Pennsylvania State University, University Park, Pennsylvania
Ph.D., 2003, Art History
Dissertation: "Building Civic Pride: The Construction of Strasbourg Cathedral, 1308–1349"
Concentration: Gothic architecture
Secondary fields: Gothic Revival architecture, 19th century painting

University of Connecticut, Storrs, Connecticut
M.A., 1996, Medieval Studies

Brigham Young University, Provo, Utah
B.A., 1993, Latin and Humanities with University Honors
Honors Thesis: "Papal Influence on Mosaics of the Virgin Mary, 400–1330"

Teaching Positions

Assistant Professor in Humanities, Brigham Young University, August 2003–present

Assistant Professor in Art, Shippensburg University, August–December 2001

Instructor in Art History, Pennsylvania State University, August–December 1999

Publications

"The Body at the Funeral: Imagery and Commemoration at Notre-Dame, Paris, about 1300."
Art Bulletin, forthcoming, December 2007.

"From Bishop's Grave to Holy Grave in the Construction of Strasbourg Cathedral's St. Catherine Chapel." *Gesta*, forthcoming, December 2007.

"Architectural Rivalry as Civic Mirror: The Dominican Church and Cathedral of Fourteenth-Century Strasbourg," *Journal of the Society of Architectural Historians*, 64 (June, 2005): pp. 186-203.

“Held in “Perpetual” Memory: Funerals and Commemoration of the Elite Dead in the Late Middle Ages.” *Interculture* 2, May 2005. Ejournal, <http://www.fsu.edu/%7Eproghum/interculture/Medieval%20Funerals.htm>

“Archbishop Melton’s Donations to York Minster: Strengthening the See,” *Yorkshire Archaeological Journal*, 75(2003): pp. 77-90.

“Erwin von Steinbach,” entry in *Encyclopedia of Medieval Germany*, ed. John M. Jeep. New York: Garland Publishing, 2001, pp. 212-213.

Book Reviews

Nicola F. McDonald and W. M. Ormrod, *Rites of Passage: Cultures of Transition in the Fourteenth Century*. York Medieval Press: The University of York, 2004. Review for *The Medieval Review*, Review 06.06.07, 2006.

Works in Progress

Strasbourg’s Book of Donors: Commemorating the Dead from ca. 1300-1521.
Book manuscript in preparation.

Other Contributions

Contributing photographer to Brigham Young University documentary for exhibit “Beholding Salvation: Images of Christ,” November 16, 2006 to June 16, 2007, Brigham Young University Museum of Art.

Contributing photographer to the Strasbourg Fondation Oeuvre Notre-Dame, CD-Rom, November 2005.

Selected Grants and Awards

2007 Brigham Young University General Education course development grant

2006 Honorable Mention, BYU Studies Personal Essay Contest, for essay “Faith, Knowledge and *Dracula*”

2006 Brigham Young University Center for European Studies Travel Grant

2005 Scott Opler Fellowship, *Society of Architectural Historians*

2005 Kennedy International Center travel grant (Brigham Young University)

2004 Brigham Young University Faculty travel grant

2001 Pennsylvania State University Creative Achievement Award

1997-1999 University Fellowship, Pennsylvania State University

Selected Conference Presentations

- 2008 43rd Annual Medieval Conference, Kalamazoo, Michigan. DISTAFF session
“Donations from the Body for the Soul: Apparel, Devotion and Status in Late Medieval Strasbourg.”
- 2007 42nd Annual Medieval Conference, Kalamazoo, Michigan.
“Remembered and Rewritten: The Donors of Strasbourg Cathedral”
- 2006 Women Art Patrons and Collectors Conference, Woodcliff Lake, New Jersey.
"Bodies and Images: Two Fourteenth-Century Funerary Portraits in the Obituary of Notre-Dame of Paris."
- 2005 40th Annual Medieval Conference, Kalamazoo, Michigan.
“The Privileged Readers of Paris: Fourteenth Century Memorials in the Necrology of Notre-Dame.”
- 2005 Society of Architectural Historians, Vancouver, Canada.
“‘Fit for the Tomb of Christ’: Public Perception and the Construction of Strasbourg's St. Catherine Chapel.”
- 2004 31st Comité International d’Histoire de l’Art, Montreal.
“Town space, Church space: Inside and Outside Strasbourg Cathedral.”
- 2003 38th Annual Medieval Conference, Kalamazoo, Michigan.
“‘Democratic Patronage’: Donating to Strasbourg Cathedral 1300-1349.”
- 2002 Arizona Art History Graduate Student Association Symposium.
“Nationalism as Context: The Historiography of Strasbourg Cathedral.”

Invited Lectures

- 2006 October 12. “Typology and the Book of Ruth in the Bible Moralisée of St. Louis.”
Media presentation given for general university audience at Brigham Young University Library Special Collections.
- 2005 March 8. “Charting Architectural Rivalry in Medieval Strasbourg.”
Presentation given for faculty and graduate students as part of first-year coursework for Comparative Studies’ M.A. program at Brigham Young University.
- 2005 March 31. “Death in the Middle Ages.”
Presentation given for Honors course in ancient temple architecture, Brigham Young University.

Courses Taught

Brigham Young University (2003- present)

Graduate:

Seminar in Comparative Studies: Commemorating the Dead

Fourteenth Century interdisciplinary seminar

Colloquium seminar, required for students in their second semester

Undergraduate

Fourteenth Century interdisciplinary seminar

Gothic and Gothic Revival interdisciplinary seminar

Interdisciplinary humanities survey from prehistory to 1500

Interdisciplinary humanities survey from 1500 to contemporary era

Shippensburg University (2002)

Undergraduate:

Art Appreciation

The Pennsylvania State University (1998-2002)

Undergraduate:

Medieval Art

Art History Survey in two semesters (as teaching assistant in connection with faculty mentor)

University Service

Brigham Young University (2004- present)

Graduate Council Member (2005- present)

Advisor, Outdoor Adventure Club (2005- present)

Student Internship Coordinator (2006- present)